

Shostakovich Symphony #5 Changes

Woodwinds:

Students will play the original part through Reh #132 then play the new part to the end.
4 bars after Reh.132 Piccolo, Flute, Eb Clarinet & Bb Clarinet have a new part
All parts have Trumpet 1, 2 & 3 on the same part. Start with ALL players.

French Horns:

Students will play the original part through Reh #120 then play the new part to the end.
120 – 126 Extremely low parts are up one octave and in treble clef.
(doubled in tuba and Trombone III in the original lower octave)
126 – 132 All original horn parts are in the new part
4 bars after 132 – 134 Horns double the original Trumpet parts an octave lower.
134 – End All original horn parts are in the new part

Trumpets:

Students will play the original part through Reh #108 then play the new part to the end.
Parts are available for Bb Trumpet OR Trumpet in C
(110 in the original is hard to read with triplets AND Trumpet 1 & 2 on the same part.)
(The new parts have the Trumpet parts split and available for C Trumpet if easier.)

Parts are exactly like the original through 4 bars after Reh.132 Here,, trumpet parts are lowered one octave in the Bb Part.

Trumpet I in C has the Trumpet Solo (in case that is easier) and 132-134 in the original octave. Trumpet 2 & 3 in C have 132 – 134 (all three parts) an octave lower.

NOTE: The trumpet parts have ALL THREE parts so students can see what the others are playing and to aid in trading off on the high parts. The composer did this in the original.

Trombone I & II

The Score is in ALTO CLEF The New Trombone I & II part is all in Bass Clef

There are only 4 or 5 measures with notes added to double the Trombone III part.

At 134 the Trombone I part has both Trombone I & II IF, one of the players can play the high A, B and C, they can play it. If not, they can both play the lower part.

Trombone II has just the Trombone II part.

NOTE: Horns double the Trombone parts so trombones can play bottom, horns play top. Octave lower for Trombone may also be an option but it is not written in the part.

Trombone III & Tuba

Students will play the original part through Reh #120 then play the new part to the end.
French Horn notes that are low in Bass Clef are added to the Trombone III and Tuba part.